Artizan Small Works Exhibition

To relaunch our Lucius Street venue we're excited to announce the Artizan Small Works Exhibition.

This showcase of art will be entirely made up of works with dimensions less than 40x40cm with an upper price limit of £300, as we welcome back artists and audiences to our venues.

Whilst the recent UK announcement about reopening has not offered complete certainty, we plan to relaunch with this exhibition on the current planned date for easing of non-essential retail of April 12th with the exhibition running until 8th May. If there is any delay to reopening, rather than shortening the exhibition we plan to postpone it to November where it will be our celebratory exhibition to round off 2021.

Given the unfortunate start to the year, we believe this exhibition will offer us the chance to kick off with a vibrant and welcoming showcase, with small works offering an intimate and accessible subject, and hopefully the chance to reflect on the last 12 months.

*Required

Email address *

- This is a selective call.
- Submissions are live from now until March 22nd and deliveries of work will be required by midday on 6th April if accepted.
- There is a one off £5 administration fee to submit up to 5 works.
- Alternatively, you can forego this fee and instead donate a small postcard work. See Terms and Conditions, and art-hub.co.uk/postcards for more details
- Successful artists will also be able to supply greetings cards for inclusion.
- Works will be displayed across our Main Gallery and Courtyard Gallery.
- Commission of 30% will be taken on all sales.
- All sales contribute to our #ArtistSupportPledge work which sees us reinvest a portion of our commission in exhibiting artists. See art-hub.co.uk/artistsupportpledge for more details.
- 3D submissions can be made.
- Submissions can be made via Google Forms, Curatorspace or Email.
- All applicants agree to our standard Terms and Conditions for Open Calls $(\underline{\text{https://bit.ly/3iq9Xml}})$
- For more details and submissions visit here (art-hub.co.uk/ex/asw21).

Submissions

Dates

Submission Deadline: Midnight 22nd March Confirmation of Success: Midnight 25th March

Exhibition Dates: 12th April - 8th May (or November if postponed due to COVID)

Delivery Dates: Deadline for delivery is Midday 6th April

Collection Dates: A collection schedule will be confirmed for the week following the close of the exhibition

Opening Hours: It may be necessary for our opening hours to adjust between now and the exhibition, but we intend

to open Saturdays and 4 week days (5 days/week) 11:00-17:00

Additional Offers

ARTHUB PROFILE - SEE ART-HUB.CO.UK/ARTISTS TO VIEW MEMBER PROFILES - £75/Year

ARTIZAN BURSARY SHOW 2022 – YOU CAN OPTIONALLY ALSO ENTER YOUR APPLICATION INTO CONSIDERATION FOR THE ARTIZAN BURSARY AWARD WHICH WILL AWARD A FULLY PAID SOLO SHOW IN 2022 TO ONE ARTIST. FOR FULL PRIZE TERMS AND CONDITIONS SEE https://bit.ly/3nbT8zj - £5

COVID-19

The COVID-19 global pandemic has required us to make some changes in the way we work to ensure the safety of audiences and partners. Below we briefly outline our commitment to safety as well as the contingencies in place if for whatever reason events relating to the pandemic impact the exhibition.

Artizan Collective CIC and Artizan Gallery venues and employees undertake all the required steps to remain COVID-19 Secure in line with the government's standards for retail premises and cultural venues. As well as implementing provisions which enable us to work safely with the public in a retail setting, this also applies to the way we work with artists to securely display and showcase their work and deliver supporting services. If you have any specific queries about how this is achieved or need to make us aware of special arrangements you may require, please get in touch.

KEY CHANGES TO EXHIBITIONS

- COVID-19 Secure guidelines such as social distancing will apply to all our working practices and may impact delivery and collection procedures. As always, we will aim to be as flexible as possible to support the needs of artists, but some procedures will undoubtedly be more restrictive
- Retail premises are required to manage their audiences to allow sufficient distancing within venues and as such there will be requirements to limit the total number of visitors in the venue at one time. This may also require us to mark a prescribed route around the exhibition that audiences will be obliged to follow.
- Due to restrictions on large gatherings exhibition launch events cannot be guaranteed and the format of these may vary.

CONTINGENCY PLANNING

- We do not foresee an eventuality where we have to cancel the exhibition but if for whatever reason this is necessary, we will endeavour to carry over submissions to future opportunities.

SHIELDING

- Are you shielding? We want to do our best to support anyone to submit to the show so if you're shielding, get in touch to discuss options for how you can safely provide work for the show if selected.

Your Details

2.	Name *	
3.	Contact Phone Number *	
4.	Artist Statement *	
W	ork Details - Work 1	
5.	Title *	
6.	Medium *	
7.	Full Dimensions * Inclusive of any framing, given in cm (width x height)	
8.	Additional Dimensions * Excluding framing if applicable in cm (width x height)	

9.	Work Type *
	Mark only one oval.
	2D (wall display)
	3D (sculpture display)
10.	Price *
	This should be less than £300 inclusive of 30% commission.
11.	Additional Details (optional)
12.	Would you like to submit another work? *
	Mark only one oval.
	Yes
	No Skip to question 44
W	ork Details - Work 2
13.	Title *

Medium *	
Full Dimensions * Inclusive of any framing, given in cm (width x height)	
Additional Dimensions * Excluding framing if applicable in cm (width x height)	
Work Type * Mark only one oval. 2D (wall display) 3D (sculpture display)	
Price * This should be less than £300 inclusive of 30% commission.	
Additional Details (optional)	

20.	Would you like to submit another work? *
	Mark only one oval.
	Yes
	No Skip to question 44
Wo	ork Details - Work 3
21.	Title *
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22	NA a alt a can
22.	Medium *
23.	Full Dimensions * Inclusive of any framing, given in cm (width x height)
24.	Additional Dimensions *
	Excluding framing if applicable in cm (width x height)
25.	Work Type *
	Mark only one oval.
	2D (wall display)
	3D (sculpture display)

26.	Price * This should be less than £300 inclusive of 30% commission.	
27.	Additional Details (optional)	
28.	Would you like to submit another work? *	
	Mark only one oval.	
	Yes	
	No Skip to question 44	
W	/ork Details - Work 4	
29.	Title *	
30.	Medium *	
31.	Full Dimensions *	
	Inclusive of any framing, given in cm (width x height)	

32.	Excluding framing if applicable in cm (width x height)
33.	Work Type *
	Mark only one oval.
	2D (wall display)
	3D (sculpture display)
34.	Price *
	This should be less than £300 inclusive of 30% commission.
35.	Additional Details (optional)
36.	Would you like to submit another work? *
	Mark only one oval.
	Yes
	No Skip to question 44

Work Details - Work 5

_	Title *	
	Medium *	
	Full Dimensions * Inclusive of any framing, given in cm (width x height)	
	Additional Dimensions * Excluding framing if applicable in cm (width x height)	
	Work Type *	
	Mark only one oval.	
	2D (wall display)	
	3D (sculpture display)	
	Price *	
	This should be less than £300 inclusive of 30% commission	١.

43.	Additional Details (optional)				

You have the choice to either pay a £5 fee for your submission (see terms and conditions for payment details https://bit.ly/3iq9Xml) or alternatively submit a postcard donation.

Fee Details

This should be a small work, no larger than A4 and need not be mounted or framed in anyway. It might be a sketch, study, collage, print or experimentation but whatever form it takes you should be comfortable presenting it as a representative example of your work or process. However, the piece does not necessarily have to be similar to the work in your main submission.

We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.

You will be required to provide details of your postcard donation as part of your submission.

44. Fee Option *

Mark only one oval.

£5 administration fee

Postcard Donation Skip to guestion 49

Postcard Donation

All selected artists who have chosen this fee option will be asked to donate a postcard work to the exhibition. This should be a small work, no larger than A4 and need not be mounted or framed in anyway. It might be a sketch, study, collage, print or experimentation but whatever form it takes you should be comfortable presenting it as a representative example of your work or process. However, the piece does not necessarily have to be similar to the work in your main submission.

We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.

Images of postcard works will need to be provided as part of your submission, and if selected will form part of a visual arts support campaign we will run as part of the event.

45.	Postcard Title *
46.	"Non-Standard" Submission We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.
	Tick all that apply.
	Tick here if your postcard submission is non-standard.
47.	Postcard Medium *
48.	Postcard Dimensions *
C	onfirmations
49.	Work Images *
	All work images should be submitted to imagesubmission@artizangallery.co.uk Files should be identifiable in relation to your works form. You can submit multiple images for each work. You must submit an image of your postcard submission.
	Tick all that apply.
	I confirm upon completion of this form I will submit all work images via email or file transfer site to imagesubmission@artizangallery.co.uk
50.	Terms and Conditions *
	Full exhibition terms and conditions can be found [https://bit.ly/3iq9Xml]. By making a submission you confirm that if accepted you agree to the Terms and Conditions for Exhibitors.
	Tick all that apply.
	I confirm I understand that by making a submission I agree to these terms

51.	Arthub Profile
	Tick all that apply.
	I would like to sign up for an Arthub Member Profile. (£75/year)
52.	Artizan Bursary Entry
	Tick all that apply.
	I would like to enter my application to the Artizan Bursary Show Prize 2021 for a fee of £5
53.	Newsletter
	Tick all that apply.
	I would like to be added to the Artizan Gallery newsletter to receive updates.

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