

Call for Exhibitors

October Open

All That Jazz

It's 2020 and we can look back 100 years to the Roaring Twenties and the dawn of a golden age of Modernism expressed in architecture, fashion, art and literature. This includes the Harlem Renaissance, an intellectual, social and artistic explosion - the cultural roots of the Jazz Age.

The era rejoiced in youthfulness being played out under the shadow of the catastrophe of the First World War and its impact on individuals and communities. Many works by poets, writers, musicians and artists symbolised the trauma this generation suffered and also its optimism for the future

This exhibition asks you to reflect on the themes of the Jazz Age and its legacy - using your art, artefacts, testimonies, writing and poetry.

About the Exhibition

"All That Jazz" is a selective, curated show produced by Artizan Gallery and Torbay artist Becky Nuttall. Inviting reflections on the Roaring Twenties, the exhibition is hosted on the English Riviera and will reflect on the local area's rich jazz heritage as well as a broader celebration of the era 100 years on. The exhibition will be hosted during Black History Month (www.blackhistorymonth.org.uk/) the theme for which this year is Dig Deeper, Look Closer, Thing Bigger.

The exhibition is also due to tour onwards to the HeArTs Gallery at Torbay Hospital during the Winter season. Artists will be given the option for their work to be involved in this after selection.

- The exhibition will be made up of submissions of visual art (2D and 3D), objects and artefacts, and studies, writings and poetry, but we also welcome enquiries from practitioners who may wish to engage via other art forms.
- Final works will be selected by the Artizan Gallery team and Stanza Extravaganza representatives with selected works displayed at Artizan Gallery. All submissions which meet our content guidelines will be published online and submitting poets will be offered the opportunity to perform their work during the exhibition.
- A completed submission consists of a fully completed booking form and the appropriate fee.
- ***This is a selective exhibition; entry is not guaranteed at the point of submission and no refunds will be given to those who do not have work selected.***
- ***Full exhibition terms and conditions can be found [here](https://bit.ly/30nq8tT): <https://bit.ly/30nq8tT>***

Visual Art Submission

- Maximum 5 works
- **2D works** can be up to **60x60cm** to be considered as **ONE** work. Works up to **120x120cm** will be considered as **TWO** works and require the associated fee.
- **3D works** may be **floor standing** up to **100cm high** or **surface display** up to **60cm high** with a **maximum footprint of 60x60cm**. If you have a work which exceeds these dimensions it may still be considered, please get in touch before completing an application form. 3D works may also be

Poetry Submissions

All poetry submissions must be provided in the following format:

- Maximum 2 Submissions
- Typed in an editable word document
- All submissions should be submitted in **ONE** word document but should be on separate pages
- Font: Either Calibri (body) or Times New Roman, size 11
- Titles: Bold and underlined
- Line spacing: 0pt within stanzas, 8pt between stanzas
- Margins: No less than 2.5cm
- Individual works must be **no longer than 40 lines**

submitted in series based on a prior discussion with the gallery.	- We regret that we cannot accept paper submissions to this call.
Non-Commercial Object, Artefact, Writing or Other There are no restrictions on the nature of this submission, but it should be a response or representation of the call theme. You may make multiple submissions which should be outlined fully in the call form.	

Dates

SUBMISSION DEADLINE	27 TH SEPTEMBER MIDNIGHT
CONFIRMATION OF SUCCESS	28 TH SEPTEMBER
EXHIBITION START DATE	EXHIBITION END DATE
3 RD OCTOBER	17 TH OCTOBER
DELIVERY DATES	COLLECTION DATES
29 th September – 1st October 10:00am (delivery window must be booked)	All collections must be made within one week of the close of the exhibition.
LAUNCH DAY EVENT	TBC

Submission Fees

The exhibition will be run as a commercial show and all works exhibited for sale are subject to a **30% commission fee**. A small, simple, print anthology of written works will be produced and available to purchase with a voluntary contribution. Submission fees are below and must be paid **before** the final deadline of **28th September** for your submission to be considered.

SUBMISSION TYPE	FIRST WORK	ADDITIONAL WORKS
ARTIST 2D/3D WORK (COMMERCIAL)	£12	£5 EACH
NON-COMMERCIAL WORK (STUDY, ARTEFACT, OBJECT)	£4	£4 EACH
POETRY SUBMISSION	£3	£3 EACH

If your work is selected and to be displayed not for sale there is an additional £5.00 fee per work.

Organiser Details

MAIN CONTACT	VENUE ADDRESS
JULIE BRANDON	Artizan Gallery 7 Lucius Street Torquay TQ2 5UW
CONTACT EMAIL: JULIEBRANDON@ARTIZANGALLERY.CO.UK	
CONTACT PHONE NUMBER: 07522509642	
PAYMENT DETAILS	
Fees can be paid by cheque to Artizan Gallery , by cash, or by BACS : Bank: Lloyds Bank Account Name: Artizan Sort Code: 772918 Account Number: 38546760	

PLEASE ENSURE ALL BACS PAYMENTS ARE MADE WITH THE REFERENCE CODE ATJ20 AS WELL AS A DETAIL THAT CLEARLY IDENTIFIES YOU SUCH AS YOUR INITIALS.

COVID-19 Secure Measures and Contingencies

The COVID-19 global pandemic has required us to make significant changes in the way we work to ensure the safety of audiences and partners. Below we briefly outline our commitment to safety as well as the contingencies in place if for whatever reason events relating to the pandemic impact the exhibition.

Artizan Collective CIC and Artizan Gallery venues and employees undertake all the required steps to remain COVID-19 Secure in line with the government's standards for retail premises and cultural venues. As well as implementing provisions which enable us to work safely with the public in a retail setting, this also applies to the way we work with artists to securely display and showcase their work and deliver supporting services. If you have any specific queries about how this is achieved or need to make us aware of special arrangements you may require, please get in touch.

Key Changes to Exhibitions

- COVID-19 Secure guidelines such as social distancing will apply to all our working practices and may impact delivery and collection procedures. As always, we will aim to be as flexible as possible to support the needs of artists, but some procedures will undoubtedly be more restrictive
- Retail premises are required to manage their audiences to allow sufficient distancing within venues and as such there will be requirements to limit the total number of visitors in the venue at one time. This may also require us to mark a prescribed route around the exhibition that audiences will be obliged to follow.
- Due to restrictions on large gatherings we will now host an exhibition "launch day" rather than a preview evening. The format of these events will vary but they will take place over a full opening day (as opposed to a two-hour event window) and will be a first chance to view the exhibition. Audiences will be required to book a time slot to visit the exhibition so that numbers can be managed.

Contingency Planning

- We do not foresee an eventuality where we have to cancel the exhibition but if for whatever reason this is necessary, we will endeavour to carry over submission fees and offset them against other exhibition opportunities.

All That Jazz

October Open Exhibition

This form will allow you to provide all the necessary details for submitting work to the exhibition. All the boxes will expand when entering information so please provide all details as fully as possible. Please make sure you fill in all details correctly and read the terms and conditions which can be found [here: https://bit.ly/30nq8tT](https://bit.ly/30nq8tT). This form should be completed digitally and submitted to juliebrandon@artizangallery.co.uk who can also be contacted if you have any difficulties using the form. The submission fee will be payable to confirm your entry for selection, and your booking is not confirmed until this has been received.

Your Details

Full Name:	Click or tap here to enter text.
Email Address:	Click or tap here to enter text.
Phone Number:	Click or tap here to enter text.
Address:	Click or tap here to enter text.
	Click or tap here to enter text.
	Click or tap here to enter text.
	Click or tap here to enter text.

Online

Please provide any website links you wish to share with us to support promotion efforts. You may wish to include your website, social media profiles and other online selling platforms.

Websites:	Click or tap here to enter text.
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Artist Statement/Bio

Please write a bit about yourself and your work.

Click or tap here to enter text.

Your Fee

The submission fee will be payable to confirm your entry for selection, and your booking is not confirmed until this has been received. Please enter the appropriate fee for your submission for Artizan Gallery to verify. Artizan Gallery will contact you if your submission is accepted for exhibition.

PLEASE ENSURE ALL BACS PAYMENTS ARE MADE WITH THE REFERENCE CODE ATJ20 AS WELL AS A DETAIL THAT CLEARLY IDENTIFIES YOU SUCH AS YOUR INITIALS.

Fee payable:	Click or tap here to enter text.
Please confirm how you will be providing payment for your entry (cash/cheque/BACs).	Click or tap here to enter text.

Visual Art Submission

Work Details

Work Title	2D/3D	Work Dimensions (inc frame in cm)	Work Medium	Work Price inc. commission (put NFS if applicable)
Enter title	2D/3D	00x00cm	e.g. Oil on Board	£0.00
Enter title	2D/3D	00x00cm	e.g. Oil on Board	£0.00
Enter title	2D/3D	00x00cm	e.g. Oil on Board	£0.00
Enter title	2D/3D	00x00cm	e.g. Oil on Board	£0.00
Enter title	2D/3D	00x00cm	e.g. Oil on Board	£0.00

Anything Else? Please provide any additional details we may need to know about any of your submissions. This may include details of 3D works in series, special display arrangements or framing details. **Please also send high quality photographs of your work suitable for digital and print promotion via email to juliebrandon@artizangallery.co.uk when submitting this form.**

Click or tap here to enter text.

Poetry Submission

Work Details

Title	Length in Lines	Will you be providing copies of books for sale?	Price inc. RRP
Enter title	0 Lines	Yes/No	£0.00
Enter title	0 Lines	Yes/No	£0.00

Anything Else? Please provide any additional details we may need to know about any of your submissions. **Please also send your digital submission to juliebrandon@artizangallery.co.uk when submitting this form.**

Click or tap here to enter text.

Non-Commercial Artefact, Object, Other

Work Details

Title	Description
Enter title	Description

Anything Else? Please provide any additional details we may need to know about any of your submissions. Please also send your digital submission to juliebrandon@artizangallery.co.uk when submitting this form.

Click or tap here to enter text.

Acceptance of Terms and Conditions

By submitting this form, you confirm your agreement with the [“Terms and Conditions for External Exhibitions and Open Exhibitions with Artizan Gallery”](#) <https://bit.ly/30nq8tT>. Please indicate your understanding by printing your name here. Your submission form is not complete if you do not provide this.

Click or tap here to enter text.