

# English Riviera Winter Open

## A PORT IN A STORM FOR DEVON'S VISUAL ARTS

Given continued uncertainty we're taking the big step to support visual arts in South Devon by making submissions to this years' English Riviera Winter Open exhibition absolutely free. All submitting artists will be able to offer up to five works for selection at no charge regardless of success.

## ABOUT THE EVENT

Our annual winter open show has welcomed hundreds of Devon artists since it first started in 2017 as well as receiving international entries and sales. For the last two events, hosted at the Artizan Collective Gallery on Fleet Walk, we've seen submissions, audiences and sales increase year on year, and we want 2020 to be no different despite the unusual times.

Running over six weeks and inviting the submission of greetings cards and other affordable works, we hope the exhibition will continue it's popularity with audiences, and with the anticipation of a busy Winter "staycation" season, also welcome new visitors to experience this exciting annual show.

>>> PROCEED TO SUBMISSION INFORMATION <<<

**\*Required**

## Submissions

Submissions are invited on a selective basis, see below for full details of deadlines, fees, and criteria.

## General Information

- Each artist can submit up to 5 works for selection
- Works will either be selected (these will be guaranteed to hang) reserved (these will be requested for delivery and stored on the gallery floor for viewings; they may also be hung) or unsuccessful (these will not be displayed).
- Each artist will be asked to submit a postcard donation, see details below.
- A completed submission consists of a fully completed booking form and provision of work images.
- This is a selective exhibition; entry is not guaranteed at the point of submission.
- Full exhibition terms and conditions can be found at <https://bit.ly/3iq9XmI>

## 2D Submissions

- A single submission is any work up to 60x60cm inclusive of framing
- Any work with a dimension greater than 60cm and less than 120cm in any direction will be considered as two submissions (for example, if you have works which are 80x50cm you could submit a maximum of two within the five work limit)
- Work with a dimension greater than 120cm may be considered but you should contact the gallery before submitting work.
- All framing should be completed to a standard sufficient for exhibition (see terms and conditions for full details). If your work falls outside of these requirements but you feel is suitably presented for exhibition you should enquire to the gallery before making your submission.

## 3D Submissions

- A single submission is:
  - o An individual piece not exceeding 40cm in any direction or...
  - o A series of similar works where each individual work does not exceed 20cm in any two dimensions (for example if you are a ceramicist producing a specific series of bowls/mugs etc.). Depending on the size of works between 3 and 8 individual pieces will be accepted and considered as one submission.
- A double submission is:
  - o An individual piece exceeding 40cm in any direction or...
  - o A floor standing work
- Additional display conditions for 3D work:
  - o Jewellery and small items should be provided with secure display equipment and artists should consult with the gallery to ensure they are making sufficient provisions prior to submission.
  - o A 3D work that is wall display should be submitted as a 2D Work
  - o Where specific display equipment is required this must be specified
  - o You may be requested to supply plinths or make additional provisions for display of your work where these are non-standard
  - o Any artist wishing to submit work exceeding a footprint of 60cm<sup>2</sup> should contact the gallery prior to submission

## Postcard Work Donation

All selected artists will be asked to donate a postcard work to the exhibition. This should be a small work, no larger than A4 and need not be mounted or framed in anyway. It might be a sketch, study, collage, print or experimentation but whatever form it takes you should be comfortable presenting it as a representative example of your work or process. However, the piece does not necessarily have to be similar to the work in your main submission.

We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.

Images of postcard works will need to be provided as part of your submission, and if selected will form part of a visual arts support campaign we will run as part of the event.

## Dates

Submission Deadline: Midnight 24th October

Confirmation of Success: Midnight 25th October

Exhibition Dates: Monday 9th November - Wednesday 23rd December

Delivery Dates: The delivery weekend will be 31st October – 1st November but alternative arrangements can be accommodated.

Collection Dates: A collection schedule will be confirmed for January following the Christmas period

Launch Day Event: If a launch event is possible it will be hosted on Saturday 7th November

Opening Hours: It may be necessary for our opening hours to adjust between now and the exhibition, but we intend to open weekends and 3 week days (5 days/week) 11:00-16:00

## Fees

Standard Submission - First Work - FREE

Standard Submission - Additional Works (up to a total of 5 inclusive of first work) - FREE

Work Donation (Required) - Selected artists will be required to make a donation of a small, affordable artwork as outlined above.

COMMISSION OF 40% IS TAKEN ON ALL WORKS WITH A 5% DONATION FROM THIS BEING MADE TO THE CHOSEN EXHIBITION CHARITY

## Additional Offers

ARTHUB PROFILE – SEE [ART-HUB.CO.UK/ARTISTS](https://art-hub.co.uk/artists) TO VIEW MEMBER PROFILES - £50/Year

ARTIZAN BURSARY SHOW 2021 – YOU CAN OPTIONALLY ALSO ENTER YOUR APPLICATION INTO CONSIDERATION FOR THE ARTIZAN BURSARY AWARD WHICH WILL AWARD A FULLY PAID SOLO SHOW IN 2021 TO ONE ARTIST. FOR FULL PRIZE TERMS AND CONDITIONS SEE <https://bit.ly/3nbT8zj> - £5

## COVID-19

The COVID-19 global pandemic has required us to make significant changes in the way we work to ensure the safety of audiences and partners. Below we briefly outline our commitment to safety as well as the contingencies in place if for whatever reason events relating to the pandemic impact the exhibition.

Artizan Collective CIC and Artizan Gallery venues and employees undertake all the required steps to remain COVID-19 Secure in line with the government's standards for retail premises and cultural venues. As well as implementing provisions which enable us to work safely with the public in a retail setting, this also applies to the way we work with artists to securely display and showcase their work and deliver supporting services. If you have any specific queries about how this is achieved or need to make us aware of special arrangements you may require, please get in touch.

### KEY CHANGES TO EXHIBITIONS

- COVID-19 Secure guidelines such as social distancing will apply to all our working practices and may impact delivery and collection procedures. As always, we will aim to be as flexible as possible to support the needs of artists, but some procedures will undoubtedly be more restrictive
- Retail premises are required to manage their audiences to allow sufficient distancing within venues and as such there will be requirements to limit the total number of visitors in the venue at one time. This may also require us to mark a prescribed route around the exhibition that audiences will be obliged to follow.
- Due to restrictions on large gatherings we exhibition launch events cannot be guaranteed and the format of these may vary.

### CONTINGENCY PLANNING

- We do not foresee an eventuality where we have to cancel the exhibition but if for whatever reason this is necessary, we will endeavour to carry over submissions to future opportunities.

### SHIELDING

- Are you shielding? We want to do our best to support anyone to submit to the show so if you're shielding, get in touch to discuss options for how you can safely provide work for the show if selected.

## 1. Confirmation of Understanding \*

*Tick all that apply.*

☐ I confirm I have read the above details and am ready to provide submission details.

## Artist Details

## 2. First Name \*

---

3. Second Name \*

---

4. Contact Email \*

---

5. Contact Phone Number \*

---

6. Address \*

---

---

---

---

---

7. Artist Statement \*

Please provide a recent artist statement talking about your work and practice.

---

---

---

---

---

Work  
1

Here you will be asked to provide details of up to 5 works for submission as well as details of your postcard donation. You must submit at least one work for a valid submission

8. Work 1 Title \*

---

9. Work 1 Type \*

*Tick all that apply.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 120cm in any direction)
- ☐ 3D Single Submission - Individual Piece
- ☐ 3D Single Submission - Small Series
- ☐ 3D Double Submission (Exceeding 40cm)
- ☐ 3D Double Submission - Floor Standing

10. Work 1 Medium \*

---

11. Work 1 Dimensions \*

---

12. Work 1 Price \*

This is the "on the wall" price inclusive of commission.

---

Work  
2

Here you will be asked to provide details of up to 5 works for submission as well as details of your postcard donation. You must submit at least one work for a valid submission

13. Work 2 Title

---

14. Work 2 Type

*Tick all that apply.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 120cm in any direction)
- ☐ 3D Single Submission - Individual Piece
- ☐ 3D Single Submission - Small Series
- ☐ 3D Double Submission (Exceeding 40cm)
- ☐ 3D Double Submission - Floor Standing

15. Work 2 Medium

---

16. Work 2 Dimensions

---

17. Work 2 Price

This is the "on the wall" price inclusive of commission.

---

Work  
3

Here you will be asked to provide details of up to 5 works for submission as well as details of your postcard donation. You must submit at least one work for a valid submission

18. Work 3 Title

---

19. Work 3 Type

*Tick all that apply.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 120cm in any direction)
- ☐ 3D Single Submission - Individual Piece
- ☐ 3D Single Submission - Small Series
- ☐ 3D Double Submission (Exceeding 40cm)
- ☐ 3D Double Submission - Floor Standing

20. Work 3 Medium

---

21. Work 3 Dimensions

---

22. Work 3 Price

This is the "on the wall" price inclusive of commission.

---

Work  
4

Here you will be asked to provide details of up to 5 works for submission as well as details of your postcard donation. You must submit at least one work for a valid submission

23. Work 4 Title

---

24. Work 4 Type

*Tick all that apply.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 120cm in any direction)
- ☐ 3D Single Submission - Individual Piece
- ☐ 3D Single Submission - Small Series
- ☐ 3D Double Submission (Exceeding 40cm)
- ☐ 3D Double Submission - Floor Standing

25. Work 4 Medium

---

26. Work 4 Dimensions

---

27. Work 4 Price

This is the "on the wall" price inclusive of commission.

---

Work  
5

Here you will be asked to provide details of up to 5 works for submission as well as details of your postcard donation. You must submit at least one work for a valid submission

28. Work 5 Title

---



29. Work 5 Type

*Tick all that apply.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 120cm in any direction)
- ☐ 3D Single Submission - Individual Piece
- ☐ 3D Single Submission - Small Series
- ☐ 3D Double Submission (Exceeding 40cm)
- ☐ 3D Double Submission - Floor Standing

30. Work 5 Medium

---

31. Work 5 Dimensions

---

32. Work 5 Price

This is the "on the wall" price inclusive of commission.

---

Postcard  
Work

All selected artists will be asked to donate a postcard work to the exhibition. This should be a small work, no larger than A4 and need not be mounted or framed in anyway. It might be a sketch, study, collage, print or experimentation but whatever form it takes you should be comfortable presenting it as a representative example of your work or process. However, the piece does not necessarily have to be similar to the work in your main submission.

We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.

Images of postcard works will need to be provided as part of your submission, and if selected will form part of a visual arts support campaign we will run as part of the event.

33. Postcard Title \*

---

34. "Non-Standard" Submission

We understand that this submission format is not suitable for people working in all mediums, particularly 3D artists, so do contact us to discuss suitable submissions.

*Tick all that apply.*

☐ Tick here if your postcard submission is non-standard.

35. Postcard Medium

---

36. Postcard Dimensions

---

Confirm Submission

37. Work Images \*

All work images should be submitted to [imagesubmission@artizangallery.co.uk](mailto:imagesubmission@artizangallery.co.uk) Files should be identifiable in relation to your works form. You can submit multiple images for each work. You must submit an image of your postcard submission.

*Tick all that apply.*

☐ I confirm upon completion of this form I will submit all work images via email or file transfer site to [imagesubmission@artizangallery.co.uk](mailto:imagesubmission@artizangallery.co.uk)

38. Terms \*

Full exhibition terms and conditions can be found [<https://bit.ly/3iq9XmI>]. By making a submission you confirm that if accepted you agree to the Terms and Conditions for Exhibitors.

*Tick all that apply.*

☐ I confirm I understand that by making a submission I agree to these terms

39. Arthub Profile

*Tick all that apply.*

☐ I would like to sign up for an Arthub Member Profile.

40. Artizan Bursary Prize Entry

*Tick all that apply.*

☐ I would like to enter my application to the Artizan Bursary Show Prize 2021 for a fee of £5

---

This content is neither created nor endorsed by Google.

Google Forms