

# English Riviera Winter Open

Our annual English Riviera Winter Open Exhibition returns for another year and currently, this is the last confirmed Winter show we will run from our Fleet Walk venue!

We've had a great return to our programme this year thanks to the incredible support of artists and audiences, with our last open show, The English Riviera Summer Exhibition, the closest we've felt to "normal" since before the pandemic.

With this in mind, we're looking to keep the momentum going with another great Winter Open show to celebrate the holiday season.

As with our Summer Open, this exhibition will run for 7 weeks, all the way up to Christmas Eve.

Continue reading for full submission information and we hope to see your work in show with us this Christmas!

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\*Required

## 1. Email \*

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Before you make your submission...

Please read the below information carefully for full opportunity details.

## About Artizan Collective CIC

Artizan Collective CIC is a not for profit Social Enterprise dedicated to the advancement of arts and culture in Torbay, supporting wider engagement and greater accessibility to arts for our communities, through the provision of opportunities, resources, spaces and networks for creatives of all practices in a sustainable and resilient manner.

Currently hosted at Fleet Walk in the Artizan Collective Gallery, the Collective is providing a vibrant creative hub delivering opportunities for artists and audiences living and working in the Bay, as well as contributing to the English Riviera's cultural tourism offer. The venue currently runs a year-round visual arts programme which supports artists of all disciplines and experiences, including students and emerging artists, by creating affordable exhibition opportunities, awards and bursaries. In addition, a programme of community workshops, artist studios, and production spaces are in development in partnership with other independent creatives and local cultural organisations.

Through this activity we aim to improve the perception of Torbay's cultural offer, showcasing and connecting the creative stakeholders contributing to the sector and signposting audiences from this prominent location, to the areas hidden gems.

The organisation currently consists of two directors and a small group of key stakeholders and partners who support and deliver work, as well as an invested community of artists and creatives. Artizan Gallery supports the work of Artizan Collective CIC through the sharing of resources and promotional activities.

## Opportunities:

- This is a selective exhibition, your fee and confirmation of terms entitles you to have your work judged by the selection panel for possible inclusion in the exhibition
- Up to 8 works can be submitted
- Works will have the opportunity to either be selected (these will be guaranteed to hang) or reserved (these will be requested for delivery and stored on the gallery floor for viewings; they may also be hung)
- All submitted works will be listed on the online exhibition page provided adequate details and high quality images are provided at the point of submission
- All successful artists will be entitled to supply, in addition to their accepted work:
  - o Up to three mounted and wrapped works for browsers or
  - o Up to three additional small for sale products such as catalogues or artbooks, and
  - o Greetings cards; either 5 copies of 3 designs or up to 15 original greetings cards
- All selected works will be showcased for a period of 8 weeks during the height of the tourist season on the English Riviera
- Exposure in the English Riviera's premier selective exhibition gallery
- Opportunity for commercial sales of work
- Features in exhibition print and digital promotional material delivered via the channels of the exhibition curators and partner organisations
- Long-term exposure on the exhibition digital hub including micro-profile and the opportunity for additional features
- Selected artists may be recommended to our partner services to have their work featured in additional online listings
- Works under £200 will be promoted as part of our Artist Support Pledge work (see [art-hub.co.uk/artistsupportpledge](http://art-hub.co.uk/artistsupportpledge))

## Work Sizes, Types and Dimensions:

- Works are classified as either:
  - o 2D Wall Display
  - o 3D Surface Display (not exceeding a height of 60cm)
  - o 3D Floor Display
- Works of any medium are accepted
- 2D Works:
  - o A single 2D entry will not exceed 60cm in any direction inclusive of framing
  - o 2D entries exceeding 60cm but not exceeding 1.5m in any direction can be submitted as two entries
- 3D Works:
  - o A single 3D entry will not exceed 80cm in any dimension
  - o 3D entries exceeding 80cm but not exceeding 1.5m in any direction can be submitted as two entries
  - o Small 3D works may be submitted as a series and be counted as one entry but you must contact the gallery before making your submission to confirm if your work qualifies for this
  - o Jewellery and small items should be provided with secure display equipment and artists should consult with the gallery to ensure they are making sufficient provisions prior to submission.
  - o A 3D work that is wall display should be submitted as a 2D Work
  - o Where specific display equipment is required this must be specified
  - o You may be requested to supply plinths or make additional provisions for display of your work where these are non-standard

## Dates:

Deadline for Entries: Midnight 10th October

Confirmation of Entries: No later than Midnight 15th October

Start Date: 9th November

End Date: 24th December

Launch Date: 6th November

Delivery Week: 25th October - 31st October

Collections: From January 2022

Hang Week: 1st November - 5th November

Delivery Deadline: 16:00 31st October

Opening Hours: It may be necessary for our opening hours to adjust between now and the exhibition, but we intend to open weekends and 3 week days (5 days/week) 11:00-16:00

## Fees:

Submission Fees: £5 for one entry, £15 for up to 8

Commission Fees: 35%

Payments can be made at the below links once you have made your submission:

Single Entry Payment £5: <https://www.art-hub.co.uk/product-page/erwo21single>

Multiple Entry Payment £15: <https://www.art-hub.co.uk/product-page/erwo21multiple>

ALL FEES GO TOWARDS ARTIZAN COLLECTIVE'S CONTINUING WORK TO DELIVER OPPORTUNITIES FOR ARTISTS IN THE SOUTH WEST

## Additional Offers:

- Newsletter Signup - You will have the opportunity to sign up to our newsletter for future updates and events notifications
- Arthub Profile - You can apply for an Arthub profile at a reduced rate of £40. See [art-hub.co.uk/artists](https://www.art-hub.co.uk/artists)
- Artizan Bursary Show 2022 - You can enter to be considered for our Artizan Bursary Show 2022 for a fee of £10 (full terms and conditions at <https://www.art-hub.co.uk/bursariesterms>)

## COVID-19

Whilst we are hopefully seeing the back of some of the more severe impacts of the COVID-19 pandemic, we remain cautious in our approach. Please continue reading to understand how we are keeping you and our audiences safe.

The COVID-19 global pandemic has required us to make significant changes in the way we work to ensure the safety of audiences and partners. Below we briefly outline our commitment to safety as well as the contingencies in place if for whatever reason events relating to the pandemic impact the exhibition.

Artizan Collective CIC and Artizan Gallery venues and employees undertake all the required steps to remain COVID-19 Secure in line with the government's standards for retail premises and cultural venues. As well as implementing provisions which enable us to work safely with the public in a retail setting, this also applies to the way we work with artists to securely display and showcase their work and deliver supporting services. If you have any specific queries about how this is achieved or need to make us aware of special arrangements you may require, please get in touch.

### KEY CHANGES TO EXHIBITIONS

- COVID-19 Secure guidelines such as social distancing will apply to all our working practices and may impact delivery and collection procedures. As always, we will aim to be as flexible as possible to support the needs of artists, but some procedures will undoubtedly be more restrictive
- Retail premises are required to manage their audiences to allow sufficient distancing within venues and as such there will be requirements to limit the total number of visitors in the venue at one time. This may also require us to mark a prescribed route around the exhibition that audiences will be obliged to follow.

### CONTINGENCY PLANNING

- We do not foresee an eventuality where we have to cancel the exhibition but if for whatever reason this is necessary, we will endeavour to carry over submissions to future opportunities.

### SHIELDING

- Are you shielding? We want to do our best to support anyone to submit to the show so if you're shielding, get in touch to discuss options for how you can safely provide work for the show if selected.

## Organiser Details

Main Contact: Julie Brandon

Contact Email: [juliebrandon@artizangallery.co.uk](mailto:juliebrandon@artizangallery.co.uk)

Contact Phone Number: 07522 509642

Venue Address

Artizan Collective Gallery

Unit 5 Fleet Walk

74 Fleet Street

Torquay

TQ2 5EB

## 2. Confirmation of Understanding \*

*Tick all that apply.*

☐ I confirm I have read the above details and am ready to provide submission details.

## Artist Details

### 3. First Name \*

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### 4. Second Name \*

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### 5. Contact Email \*

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### 6. Contact Phone Number \*

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7. Artist Statement \*

Please provide a recent artist statement talking about your work and practice.

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Work Details

Here you will be asked to provide details of up to 8 works for submission.

8. Work Title \*

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9. Work Type \*

*Mark only one oval.*

- ☐ 2D Single Submission (up to 60cm in any direction)
- ☐ 2D Double Submission (up to 150cm in any direction)
- ☐ 3D Single Submission (up to 80cm in any direction)
- ☐ 3D Double Submission (up to 150cm in any direction)

10. Work Medium \*

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11. Work Dimensions \*

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12. Work Price \*

This is the "on the wall" price inclusive of commission.

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13. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No      *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

14. Work Title \*

---

15. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

16. Work Medium \*

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17. Work Dimensions \*

---

18. Work Price \*

This is the "on the wall" price inclusive of commission.

---

19. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No     *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

20. Work Title \*

---

21. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

22. Work Medium \*

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23. Work Dimensions \*

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24. Work Price \*

This is the "on the wall" price inclusive of commission.

---

25. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No     *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

26. Work Title \*

---

27. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

28. Work Medium \*

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29. Work Dimensions \*

---

30. Work Price \*

This is the "on the wall" price inclusive of commission.

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31. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No     *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

32. Work Title \*

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33. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

34. Work Medium \*

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35. Work Dimensions \*

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36. Work Price \*

This is the "on the wall" price inclusive of commission.

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37. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No     *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

38. Work Title \*

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39. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

40. Work Medium \*

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41. Work Dimensions \*

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42. Work Price \*

This is the "on the wall" price inclusive of commission.

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43. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No      *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

44. Work Title \*

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45. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

46. Work Medium \*

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47. Work Dimensions \*

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48. Work Price \*

This is the "on the wall" price inclusive of commission.

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49. I would like to submit another work \*

*Mark only one oval.*

☐ Yes

☐ No     *Skip to question 55*

## Work Details

Here you will be asked to provide details of up to 8 works for submission.

50. Work Title \*

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51. Work Type \*

*Mark only one oval.*

☐ 2D Single Submission (up to 60cm in any direction)

☐ 2D Double Submission (up to 150cm in any direction)

☐ 3D Single Submission (up to 80cm in any direction)

☐ 3D Double Submission (up to 150cm in any direction)

52. Work Medium \*

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53. Work Dimensions \*

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54. Work Price \*

This is the "on the wall" price inclusive of commission.

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Confirm Submission

55. Work Images \*

All work images should be submitted to [imagesubmission@artizangallery.co.uk](mailto:imagesubmission@artizangallery.co.uk) Files should be identifiable in relation to your works form. You can submit multiple images for each work.

*Tick all that apply.*

☐ I confirm upon completion of this form I will submit all work images via email or file transfer site to [imagesubmission@artizangallery.co.uk](mailto:imagesubmission@artizangallery.co.uk)

56. Terms \*

Full exhibition terms and conditions can be found [[www.art-hub.co.uk/exhibitorsterms](http://www.art-hub.co.uk/exhibitorsterms)]. By making a submission you confirm that if accepted you agree to the Terms and Conditions for Exhibitors.

*Tick all that apply.*

☐ I confirm I understand that by making a submission I agree to these terms

57. Arthub Profile

*Tick all that apply.*

☐ I would like to sign up for an Arthub Member Profile.

58. Artizan Bursary Prize Entry

*Tick all that apply.*

☐ I would like to enter my application to the Artizan Bursary Show Prize 2022 <https://www.art-hub.co.uk/bursariesterms>

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